

# Overall Criteria

Drawing Concepts and Skills include but are not limited to the following:

- Light and Shade
- Rendering of Form
- Composition
- Surface Manipulation
- Illusion of Depth
- Mark Making

## Quality

### Key Scoring Descriptors

- A. Understanding of Composition, Concept and Execution
- B. Intention or Purpose
- C. Originality, Imagination and Invention in Using the Elements and Principles of Design in Drawing Composition
- D. Decision Making, Experimentation and/or Risk Taking
- E. Confident, Evocative Work That Engages the Viewer
- F. Technical Competence and Skill with Drawing Materials and Media
- G. Understanding the Use of Digital or Photographic Sources
- H. Appropriation and the Student's Voice
- I. Overall Accomplishment and Quality

### 6 EXCELLENT QUALITY

- 6.A The work demonstrates excellent understanding of drawing through advanced visual concepts, resolved composition and generally excellent execution.
- 6.B Through a successful integration of form with content, the viewer easily comprehends the intention or purpose of the work.
- 6.C The work clearly displays imaginative ideas and successful, inventive articulation of the principles of design in the drawing compositions.
- 6.D The work shows well-informed decision making that involves successful experimentation and/or risk taking in most pieces.
- 6.E The work as a whole is confident and evocative: it engages the viewer with visual qualities (for example, expressive verve or nuanced subtlety).
- 6.F The technical competence of the work is consistently excellent; drawing materials and media are used effectively to express ideas.
- 6.G When digital or photographic processes are used, the work incorporates a sophisticated understanding of the application of analog drawing concepts and techniques.
- 6.H Any apparent appropriation of published or photographic sources or the work of other artists clearly provides a visual reference that is transformed in the service of a larger, personal vision in which the student's voice is prominent.
- 6.I There may be a varying range of accomplishment among the five drawings, but overall the work reaches a level of excellent quality.

## Concentration

### Key Scoring Descriptors

- A. Integration of the Topic of the Concentration and the Work Presented
  - B. Decision Making and Discovery through Investigation
  - C. Originality and Innovative Thinking
  - D. Evocative Theme That Engages the Viewer
  - E. Growth and Transformation
  - F. Technical Competence and Skill with Materials and Media
  - G. Understanding the Use of Digital or Photographic Processes
  - H. Appropriation and the Student's Voice
  - I. Image Quality (for Weak and Poor Concentrations Only)
  - J. Overall Accomplishment and Quality
- In applying these descriptors, consider the content, style, mark making and use of media in the

work.

## **6 EXCELLENT CONCENTRATION**

- 6.A The concentration topic and the work presented are unmistakably and coherently integrated.
- 6.B The investigation of the concentration topic provides convincing evidence of informed decision making and discovery.
- 6.C The work for the concentration clearly demonstrates an original vision, innovative ideas and/or risk taking, and inventive articulation of drawing techniques.
- 6.D An evocative, engaging theme is sustained through most of the work.
- 6.E The work conveys a sense of transformation, and most works demonstrate a distinct measure of successful drawing.
- 6.F In general the work is technically excellent; materials and media are used effectively to express ideas.
- 6.G When digital or photographic processes are used, the work incorporates a sophisticated understanding of the application of analog drawing concepts and techniques.
- 6.H Any apparent appropriation of published or photographic sources or the work of other artists clearly provides a visual reference that is transformed in the service of a larger, personal vision in which the student's voice is prominent.
- 6.J There may be a varying range of accomplishment among the works for the concentration, but overall the work reaches a level of excellent quality.

# **Breadth**

Form Depth

Content Pattern

Tonal Values Means of Representation and Abstraction

Line Quality Materials

Perspective and Other Spatial Systems Composition

Drawing Surface Techniques

Styles

## **Key Scoring Descriptors**

- A. Investigation of a Broad Range of Visual Concepts and Composition
- B. Decision Making in Terms of Experimentation, Risk Taking
- C. Originality, Imagination and Invention in Using the Elements and Principles of Design in Drawing Composition
- D. Intention, Purpose and Direction
- E. Confident, Evocative Work That Engages the Viewer
- F. Technical Competence and Skill with Drawing Materials and Media
- G. Understanding the Use of Digital or Photographic Sources
- H. Appropriation and the Student's Voice
- I. Image Quality (for Weak and Poor Breadth Sections Only)
- J. Overall Accomplishment and Quality

In applying these descriptors, consider the content, style, mark making and use of media in the work.

## **6 EXCELLENT BREADTH**

- 6.A The work demonstrates informed investigation of a broad range of visual concepts and compositions.
- 6.B The work exhibits obvious evidence of informed decision making that involves highly successful experimentation and/or risk taking in most pieces.
- 6.C The work clearly displays an imaginative and inventive articulation of the principles of design in a broad range of drawing compositions.
- 6.D Through a successful balance of form and content, the work clearly demonstrates a broad range of intentions or purposes.
- 6.E The work as a whole is confident and evocative; it engages the viewer with visual qualities (for example, expressive verve or nuanced subtlety).
- 6.F The technical competence of the work is consistently excellent; materials and media are used effectively to express ideas.
- 6.G When digital or photographic processes are used, the work incorporates a sophisticated understanding of the application of analog drawing concepts and techniques.
- 6.H Any apparent appropriation of published or photographic sources or the work of other artists clearly provides a visual reference that is transformed in the service of a larger, personal vision in which the student's voice is prominent.
- 6.J There may be a varying range of accomplishment among the works, but overall the work demonstrates excellent breadth and quality.