



Old vs New Portfolio Requirement		AP Drawing Portfolio Assessment Rubric									
		Name _____ Artwork # _____ /15									
 <p>Old: A Concentration is like a wagon wheel. The topic is the middle. 12 spokes poke out from it, 12 artworks connected to the topic. Students make an artwork and then return back to the topic to make the next one. They all match.</p>	A Sustained Investigation is guided by questions that involve practice, experimentation, and revision using materials, processes, and ideas										
	Scoring: A= Highest Level B= Proficient C= Almost Proficient D= Lacking Completion/skill F= Insufficient						A	B	C	D	F
	1.	Written and visual evidence of questions/inquiry that furthers the sustained investigation. (Answer questions A-G below to provide written evidence) Does this artwork visually relate to your sustained investigation? Does it investigate your idea on a slightly different way or deeper level than the previous artwork? To what degree?					10	8	7	6	5
	2.	Written and visual evidence of practice, experimentation, and/or revision that furthers the sustained investigation. (Answer questions A-G below to provide written evidence) Is there something unique or further developed about this artwork? To what degree?					10	8	7	6	5
	3.	Visual evidence of synthesis of materials, process/technique, and ideas. How well do three relate to create an artwork that fully expresses what is intended?					10	8	7	6	5
	4.	Visual evidence of advanced drawing skills.					35	30	26	23	17
5.	Overall accomplishment and quality					35	30	26	23	17	
 <p>New: A Sustained Investigation is like a tree branch. Student asks a question that he/she then investigates via the artwork. From one piece to the next the inquiry (line of questioning) evolves. He/She does not know where the line of inquiry may lead.</p>	Written Evidence										
	A.	This artwork is about...									
	B.	I expressed this through the use of... (art element, principle, style, subject, material, technique, and etc.)									
	C.	This artwork relates to my concentration because...									
	D.	This artwork is unique compared to the other work in your concentration because...									
	E.	What could be better or what would you have done differently?									
	F.	What went well?									
	G.	What's Next?									

